

Keitelman Gallery

Gabriele Di Matteo

Jackson Pollock

Une vie, éléments et documents

11.09 – 31.10.2015

opening 11.09.2015

12 Am to 8 pm

Brussel art days

Opening 12 am – 8 pm Friday 11.09.2015

Tuesday - Saturday 12 to 6pm

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biography

Gabriele Di Matteo

Born 1957 in Torre del Greco (Naples) Lives and works in Milan

Selected solo exhibitions

2015 – Keitelman Gallery, Brussels

– Performance, with Martín Giménez, Steve Piccolo, Gak Sato et Debora Hirsch, E Il Topo Spazio Borgogno, Milan

2014 – Keitelman Gallery, Brussels

– Museo Pecci, Spazio Borgogno, Milan

2013 – Musée d'Art Contemporain MAMCO, Genève

– Galleria Annarumma, Naples

2012 – Performance with Martín Giménez, Art Club 2000 E Il Topo at White Box, New York

– Performance with Martín Giménez, Steve Piccolo E Il Topo at Supportico Lopez, Berlin

– Performance with Martín Giménez, Y Liver, Steve Piccolo E Il Topo, Printed Matter, New York

2011 – Federco Luger, Milan

2009 - Pepe Cobo & Cia, Madrid

- Keitelman Gallery, Brussels

- Art Unlimited Basel

- Frac Bretagne et Centre Hospitalier de Cornouaille, Quimper (FR)

- Federico Luger Gallery, Milan ©

2007 - Annarumma 404, Milan

2005 - Musée d'Art Modern and Contemporain (MAMCO), Configurations, Genève

- Musée d'Art Modern and Contemporain (MAMCO), Connexions, série Bonus Genève

- FRAC Languedoc- Rousillon, Montellier, France ©

- Musée PAB, Alès, France © - Gallery 101, Ottawa, Canada

2004 - Musée d'Art Modern and Contemporain (MAMCO) Genève

2003 - Antonio Colombo Arte Contemporanea, Milan ©

- Galleria 404, Naples - FRAC BRETAGNE, Rennes, France © - Le Grand Café, saint

Nazaire, France

2002 - College Marcel Duchamp, Châteauroux, France - FRAC LIMOGES,

Limoges, ©2001 - Australian Centre for Contemporary Art, Melbourne

2000 - Vilma Gold Gallery, London

- C/O non-profit Gallery, Milan

1999 - Georges-Philippe & Nathalie Vallois Gallery, Paris

1998 - Bibliothèque Municipale de Lyon, FRAC Rhône Alpes, Lyon

©1996 - Paolo Vitolo gallery, Milan

1996 - PLACENTIA Gallery, Piacenza

1994 - FRAC LANGUEDOC-ROUSSILLON, Galerie ESCA, Nîmes, ©1993 - FAC-SIMILE Gallery, Milan

1992 - Espaj Pascual Lucas, Valencia

©1992 - Studio Graziano Vigato, Alessandria 1991 - FAC-SIMILE Gallery, Milan ©1989 - FAC-SIMILE Gallery, Milan

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1986 - Galerie ESCA, Nîmes,

Selected group exhibitions

2015 – Les mondes inverses, BPS22, Charleroi

- Per-Formare, Museo Madre, Napoli

- Rewind, Museo del 900, Castel Sant'elmo, Napoli

2013 – P. Bonelli, Mantova

- NOUVELLES IMPRESSIONS DE RAYMOND ROUSSEL, Palais de Tokio, Paris

2012 – Carta Bianca. Museo Villa Croce, Genova

2011 – ZKM, The Global Contemporary. Art Worlds After 1989, Karlsruhe

- Il bel paese dell'arte. Gamec Bergamo

2010 - Seconde Main, Musée d'Art Moderne de la ville de Paris, Paris

2009 – That's All Folks, Cultuurcentrum, Brugge

- Là où je suis n'existe pas, Musée d'Art Moderne et Contemporain, Toulouse

- Les Uns et les Autres - Le portrait dans tous ses états. Musée d'art et d'histoire de S.Briec

2008 - Le Couloir des Miroirs (Art & Cinéma), FRAC Limousin, Limoges.

2007 - P2P-Échanges, Casino Luxembourg, Luxembourg

2006 - Chauffe Marcel (L'imitation de Marcel Duchamp), Montpellier

- Molécules Particulières, Espace François-Auguste Ducros. Grignan, Frac Rhône

Alpes

2005 - L'HUMANITÉ MISE À NU ET L'ART EN FRAC", Casino Luxembourg, Luxembourg

- OK, OKAY Swiss Institute, New York - OK, OKAY Gray Art Gallery, New York

- Quadriennale di Roma, Rome, Italy 2004 - Welcome to Entropia, Centre national d'Art et du

paysage, Vassivière, curated by Yannick Milloux - Utopia Station, Incursione

Vesuviana, Napoli, curated by di Gigliotto Del Vecchio

2003 - Une collection de Chefs-d'oeuvre, FRAC Limousine - Isola (art) project", Mamco,

Genève - La Pittura come concetto, Chiesa di S. Matteo, Lucca, curated by di L. Beatrice

- Napoli Anno Zero, Castel Sant'Elmo, Napoli, curated by di G. Maraniello

2002 - Rumors of war, Jacob Lawrence Foundation, New York, curated by F. Sirman

2001 - Biennale di Tirana, Tirana - Il Dono Palazzo delle Papesse, Siena, curated by G.

Maraniello, A. Somaini, S.

Risaliti

- Ghosty Galleria 1000eventi, curated by Gigliotto Del Vecchio

2000 - Hallucinating Love Foundation, Maze Art gallery, Torino, curated by G. Del Vecchio

- Fantapop, Fondazione Bevilacqua La Masa, Venezia, curated by V. Baradel 1999 - First

Melburne International Biennial, Melbourne, curated by Jen Budney and Roberto

Pinto

- Un jardin d'hiver, Bourg-en-Bresse, collection Frac Rhône-Alpes

1998 - ART OMI, International Artist Residency Exhibition; Ghent, NY. curated by Franklin

Sirmans

- Subway, Milano, curated by Roberto Pinto

- due o tre cose che sò di loro, P.A.C. Milano, curated by Marco Meneguzzo

1997 - Gamblers, Mediate Caserta, curated by M. Sgroi

- Il Punto, Galleria Continua, S. Gimignano, curated by Elio Grazioli

1996 - Photopeintres, Casino Luxembourg, Luxembourg - Procius, works in slides, selected by

Emily Tsingou, London - Tradition & Innovation, Italian Art since 1945, National Museum of

Contemporary Art,

Seoul, Korea, curated by Francesco Bonami

1995 - APERTO 95 out of order, Galleria d'Arte Moderna, Bologna, curated by Roberto

D'Aolio - Verso una grande collezione, Flash Art Museum, Trevi, curated by H. Kontova

1994 - Procreation, Centre d'Art contemporain FRI-ART, Fribourg (CH) - Prima Linea, Flash

Art Museum, Trevi, curated by Francesco Bonami 1991 - Something is happening in Italy, Lia

Rumma Gallery, Naples 1989 - Premio Saatchi & Saatchi, Palazzo delle Stelline, Milano 1° Prize

Public Collections

Museo MADRE, Napoli

Museo del 900, Castel Sant'Elmo, Napoli

MAMCO, Genève (www.mamco.ch/artistes_fichiers/D/dimatteo2.html) (www.mamco.ch/artistes_fichiers/D/dimatteo.html)

FRAC Bretagne (www.fracbretagne.fr/collection.html)

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FRAC Languedoc-Roussillon (<http://frac-lr.videomuseum.fr/Navigart/index.php?db=fraclr&qqs=1&Itemid=156>)

FRAC Limousin (www.fraclimousin.fr/content/view/27/60/)

FRAC Rhône-Alpes

ARTOTHÈQUE, Lyon www.bm-lyon.fr/decouvrir/collections/dimatteo.htm

PAC, Milano

Bibliography

Marco Bazzini, *La pittura e il suo doppio*, Arte, N° 488, 2014

Giorgio Verzotti, *Art Forum*, N° 10 Summer 2011

François Michaud, *The Complexity*, Matteo in the catalogue “Jackson Pollock-Une vie, element et document”. Federico Luger, Milan

Giorgio Verzotti, *Gabriele Di Matteo* in the catalogue “Jackson Pollock-Une vie, element et document”. Federico Luger, Milan

Andrea Viliani, in *Contemporary-Conversations*, n. 2, 2008.

Barbara Meneghel, in *Flash Art*, n. 268, 2008

Andrea Viliani, book “Le peintre salue la mer” Frac Languedoc-Roussillon

Alessandro Rabottini “We live together in a photograph of time”, book “Le peintre salue la mer” Frac Languedoc-Roussillon

Françoise Lonardoni “Un critère de choix” book “Le peintre salue la mer” Frac Languedoc-Roussillon

Gilda Williams, “Painting from a distance” book “Le peintre salue la mer” Frac Languedoc-Roussillon

Marc Olivier Wahler “Agent Double” book “Le peintre salue la mer” Frac Languedoc-Roussillon

A Constructed world, book “Le peintre salue la mer” Frac Languedoc-Roussillon

Giorgio Verzotti: *Art Forum*, February 2004
Andrea Viliani: *Il Capitano e la battaglia della terza dimensione*, Galleria Antonio Colombo. Milan
Roberto Pinto: *L'inganno dell'inganno della pittura*, cat. *Voyage sur la terre*
Gilda Williams: *Vitamin P*, Phaidon Publication
Giorgio Verzotti: “Gabriele Di Matteo”, cat. FRAC Limousin
Francoise Lonardoni: “Gabriele Di Matteo”, cat. FRAC Limousin
Gabi Scardi: “Armando E il Topo”, cat. FRAC Limousin
Alan Parkinson: *History Stripped Bare, Naturally*, USA
Gabriella Coslovich: “Bare fact of history” *The Age*, 20 February, Melbourne
Stuart Koop: “History Stripped Bare” ACCA, Melbourne
Gilda Williams: “History Stripped Bare” Vilma Gold Gallery, London
Neal Brown: “The naked truth about contemporary art” *The Independent*, 10/09/00
Jean-Yves Jouannais: “La nuda Umanità” *Art/Press* N° 257 Mai 2000
Giulio Ciavoliello: “Am I a work of art?” *Care/off show*, 2000
Jean-Yves Jouannais: “Les ruines circulaires” cat. *The blind man*, Bibliothèque Municipale de Lyon, Giorgio Verzotti: “Impressions of images” cat. *The blind man*, Bibliothèque de Lyon, 1998
Roberto Pinto: “Stranger Knoching” cat. Melbourne International Biennial, 1999
Giorgio Verzotti: *Gabriele Di Matteo*, *Flash Art* N° 203 aprli-maggio 1997
Jen Budney: “Five Paintings”, *ART+TEXT*, may 97
Delphine Charrueau: “Photopeintries” Casino Luxembourg
Roberto Pinto: “Alfabetizzazione” cat. della mostra
Francesco Bonami: “Italian Art since 1945” cat. ediz. Museum of contemporary Art, Korea
Roberto D’Aolio: *APERTO 95 aut of order*, cat. ediz. Galleria d’Arte Moderna Bologna
Francesco Bonami: “Prima Linea” cat. edizione Trevi
Flash Art Museum
Lis Ott: *Art Press*, Estate 1994
Grazia Quaroni: “La mesure du temps”, Catalogo FRAC Languedoc Roussillon, 1994
Horatio Goni: *CIMAL International*, gennaio 1993
Rafael Pic: *Art Press* n° 180, 1993
Maurizio Bortolotti: *Tema Celeste* N° 41, estate 1993
Grazia Toderi: *Flash Art Italia* N° 175, 1993
Roberto Pinto: *Gabriele Di Matteo* *Flash Art Italia* N°171
Gianni Romano: *Temporale*, N° 28 Lugano 1992
Paolo Levi: *Capital*, ottobre 1991
Antonio D’Avossa: “TAC” (cat.) Valencia
Gianni Romano: *Lapis International*, giugno 1991
Giulio Ciavoliello: *Flash Art Italia* N° 162
Giorgio Verzotti: *Gabriele Di Matteo*, *Art Forum* N° 9, 1991
Giorgio Verzotti: “Biography” cat. Fac-Simile gallery 1991
Giacinto Di Pietrantonio: *Flash Art Italia*, Ott/Nov 1990
Giorgio Verzotti: *Flash Art Italia* N°158
Maria Teresa Roberto: *Gabriele Di Matteo*, *Flash Art* N° 157, 1990
Giovanni Joppolo: “La scena Italiana”, *Opus International*, N° 119
Grazia Quaroni: *Gabriele Di Matteo*, *Flash Art*, 1990
Giorgio Verzotti: *Gabriele Di Matteo*, Fac-Simile Gallery 1989