

Keitelman Gallery

Gal weinstein

Rust and fire

06.06 – 19.07.2014

Opening (6-9pm) Thursday 05.06.2014

Tuesday - saturday 12 to 6pm

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GAL WEINSTEIN

b. 1970, Ramat Gan

lives and works in Tel Aviv

Selected Solo Exhibitions

- 2014 **Solar**, Riccardo Crespi Gallery, Milan, Italy
2013 **Seeing stars**, Gordon Gallery, Tel Aviv
2011 **Demonstrating Presence**, Kunsthaus Baselland, Basel, Switzerland. Curator: Sabine Schaschl
Details, Keitelman Gallery, Brussels, Belgium
2010 **Beside, Each, Other**, Riccardo Crespi Gallery, Milan, Italy.
Curator: Gabi Scardi
2008 **Site-Seeing**, The University Gallery, Haifa. Curator: Ruti Direktor
2007 **Tremors**, Centro Huarte de Arte Contemporáneo, Pamplona, Spain. Curator: Octavio Zaya
2006 **Cross-Section**, Ticho House, Israel Museum, Jerusalem.
Curator: Timna Seligman
2005 **Huleh Valley**, Tel Aviv Museum of Art. Curator: Ellen Ginton
2003 **Man/Dog Teams**, Art in General, New York, U.S.A.
2002 **Roof**, 25th International Biennial of Sao Paulo, Brazil.
Curator: Tali Tamir
Jezreel Valley, Herzliya Museum of Contemporary Art.
Curator: Tami Katz-Freiman
2001 **Installation**, San Francisco Art Institute. U.S.A..
Curator: Karen Moss
2000 **Passage** (in Collaboration with Pedro Cabrita Reis), Chelouche Gallery for Contemporary Art,
Tel Aviv. Curator: Nira Itzhaki
1999 **Close to the Ground**, The Kibbutz Art Gallery, Tel Aviv.
Curator: Tali Tamir
1998 **3 Artists, 3 Solo Shows**, The Artists' Studio Gallery, Tel Aviv

Selected Group Exhibitions

- 2014 **Collecting Dust**, Israel Museum, Jerusalem. Curator: Tami Manor-Friedman
2013 **Everywhere But Now**, The 4th Thessaloniki Biennale of Contemporary Art, Greece. Curator:
Adeline von Fürstenberg
WYSIWYG, Tel Aviv Museum of Art. Curator: Anat Danon Sivan
Moby Dick, Tel Aviv Museum of Art. Curator: Dalit Matatyahu
Israel Now - Reinventing the Future, MACRO (Museo d'Arte Contemporanea Roma), Italy.
Curator: Micol Di Veroli
Le Pont, MAC (Le Musée d'Art Contemporain de Marseille), Marseille, France. Curator:
Thierry Ollat
Unnatural, Bass Museum of Art, Miami Beach, U.S.A.
Curator: Tami Katz- Freiman
2012 **The Mediterranean Approach**, SESC Pinheiros, Sao Paulo, Brazil. Curators: Adeline von
Fürstenberg and Thierry Ollat

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- The Mediterranean Approach**, MAC/Marseille (Musée d'Art Contemporain), France. Curators: Adeline von Furstenberg and Thierry Ollat
- 2011 **The Mediterranean Approach**, 54th Biennale di Venezia, Palazzo Zenobia, Venice, Italy. Curators: Adeline von Furstenberg and Thierry Ollat
- 8th Mercosul Bienal 2011, Além Fronteiras - Beyond Frontiers**, *Porte Allegre, Brazil*. Chief Curator: José Roca. Guest Curator: Aracy Amaral
- Life a User's Manual**, The Israel Museum, Jerusalem. Curator: Aya Miron
- The Museum Presents Itself**, Israeli Art from the Museum Collection, Tel Aviv. Curator: Ellen Ginton
- 2010 **The Calm Before the Storm**, Winzavod Art Center, Moscow, Russia. Curator: Vardit Gross
- Expanded Drawing**, Isabel Hurley Gallery, Malaga, Spain. Curator: Pilar Ribal,
- Natura & Destino**, Riccardo Crespi Gallery, Milan, Italy. Curator: Gabi Scardi
- Permanent Collection - New Acquisitions**, Israeli Art Wing, Israel Museum, Jerusalem. Curators: Amitai Mendelsohn and Igal Zalmona
- The Fourth Biennale for Drawing**, The Jerusalem Artists House. Curator: Tamar Manor-Friedman
- 2009 **Portrait: Different Sides**, Ashdod Museum of Art. Curator: Yona Fischer
- Family Traces**, Israel Museum, Jerusalem. Curator: Tami Manor-Friedman
- 2008 **Real Time: Art in Israel 1998-2008**, Israel Museum, Jerusalem. Curators: Amitai Mendelsohn, Efrat Natan
- Signs of Life**, Anna Ticho Pavilion, Israel Museum, Jerusalem. Curator: Mira Lapidot
- 2007 **Israele: Arte Contemporanea**, Palazzo Bricherasio, Turin, Italy. Curator: Arturo Schwarz
- Boys Craft**, Haifa Museum of Art. Curator: Tami Katz-Freiman
- 2006 **After**, Petach Tikva Museum of Art. Curator: Hadas Maor
- Mini-Israel**, Israel Museum, Jerusalem. Curator: Larry Abramson
- Inside-Out**, Marco, Vigo, Spain. Curator: Octavio Zaya
- Israele Arte e Vita**, Palazzo Real, Milan, Italy. Curator: Amnon Barsel
- 2005 **The New Hebrews. A Century of Art in Israel**, Martin Gropius-Bau, Berlin, Germany. Curator: Doreet LeVitte Harten
- 2004 **Terrorvision**, Exit Art, New York, U.S.A. Curator: Jeanette Ingberman
- Point of View**, Tel Aviv Museum of Art. Curator: Ellen Ginton
- Embroidered Action**, Herzliya Museum of Contemporary Art. Curator: Hadas Maor
- Rose c'est la vie**, Tel Aviv Museum of Art. Curator: Edna Moshenson
- 2003 **Transfer**, Krefeld Art Museum, Germany. Curator: Dr. Martin Henttschel
- Transfer**, Bonn Art Museum, Germany. Curator: Dr. Ilene Kleinshmidt-Altperer
- 2002 **Transfer**, Israel Museum, Jerusalem. Curator: Judith Spitzer
- Arteinmemoria**, Scavi di Ostia, Italy. Curator: Adachiara Zevi
- LandEscape**, Moore College Art Gallery, Philadelphia, U.S.A. Curators: Tami Katz-Freiman and Sheryl Harper
- 2001 **The Arturo Schwarz Collection**, Tel Aviv Museum of Art. Curator: Mordechai Omer
- 1999 **Hiria in the Museum**, Tel Aviv Museum of Art. Curator: Dr. Martyn Weyl

Fellowships & Awards

- 2006 **Beatrice S. Kolliner Young Israeli Artist Award**, Israel Museum, Jerusalem Israeli Ministry of Culture Award
- 2004 **Israel Cultural Excellence Award** Tel Aviv Museum and Isracard's Israeli Artist Award
- 2003 **Hadassah and Rafael Klatchkin Grant for Art**, America-Israel Cultural Foundation
- 2001 **Sharet Foundation Fellowship**, Israel-America Fund for Culture
- 2000 **Artist-Teacher Fellowship**, Israeli Ministry of Education and Culture
- 1999 **Artist-Teacher Fellowship**, Israeli Ministry of Education and Culture

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1998 **Young Artists' Award**, Israeli Ministry of Education and Culture

Education

1993-1997 BFA, Bezalel Academy of Arts and Design, Jerusalem