

Lucile Bertrand

Selected exhibitions

2013

From Gent to Ghent, Residency and exhibition at Omi International Arts Center, Ghent, NY

Sharing the sensitive, Magasin de Papier, Mons, Belgium

Inside Out: Selections from the Kentler Flatfiles, Kentler International Drawing Space, Brooklyn, NY

– curator Laura Phipps, Whitney Museum

2012

Solo exhibition: **On the Tightrope**, Keitelman Gallery, Brussels, Belgium

Two-person exhibition: **Duo with Mireille Henry**, ISELP, Brussels, Site-specific installation (*catalogue*)

Pop Up, Artistic Links, Selections from the museum's recent acquisitions, Ixelles Museum, Brussels (*catalogue*)

2011

Cumulus Momentum, Site-specific installation, Le Corbusier Apartment-studio, Paris, & La Cité Radieuse, Marseille, France (*catalogue*)

Eleven, Exit 11 Gallery, Grand Leez, Belgium

Non, pas ce soir, Ixelles Museum, Brussels, Belgium

In Bloom, Islip Art Museum, East Islip, NY, USA

2010

Flower Power, Keitelman Gallery, Brussels

Sites Specific '10, Islip Art Museum, East Islip, NY, USA (*catalogue*)

Close Encounter, Jeju Museum of Art, Jeju, South Korea + catalogue – curator Eunhee Yang (*catalogue*)

Qui est le maître ?, Lemniscate Gallery, Toulouse, France

Rose, c'est la vie, CO21, Contemporary Color Center, Brussels

2009

Two-person exhibition: **Duo with Eric Aupol**, Marijke Schreurs Gallery, Brussels

International Women Artists Biennale at Incheon, Seoul, Korea + catalogue – curators Eunhee Yang & Thalia Vrachopoulos (*catalogue*)

Solo exhibition: **Spring**, Em72 Gallery, Brussels

Parcels for the Promised Land, Kunstbüro, Berlin, Germany

2008

Brussels, Territory of Convergences, Ixelles Museum, Brussels – curators Anne-Laure Chamboissier & Bernard Marcelis

Brussels, Convergence of Territories, Les Filles du Calvaire Gallery, Brussels

Two-person exhibition: **Duo with Peter Hulsmans**, Marijke Schreurs Gallery, Brussels

Point Zero, Marijke Schreurs Gallery, Brussels

2007

Water & Dreams, Galerie Kamchatka, Paris, France (*catalogue*)

Turbulences Zone, Wolu-Culture, Brussels

IM-aged, Collaboration on dance performance, Joji Inc, SCRP Festival, Eindhoven, Holland

2006

Permanent installation : **Shingle Wall**, Central-Plaza, Brussels

Elles, Les Brasseurs contemporary art center, Liège, Belgium (*catalogue*)

Sea, Atelier 340 Muzeum, Brussels (*catalogue*)

A(rt)ctivism, Centre Culturel Jacques Franck, Brussels

White, Triskel Arts Centre, Cork, Ireland

2005

Permanent installation: **Capturing Clouds**, Museum of Water - Source O Rama, Chaudfontaine, Belgium

Horsefeathers, Etc..., Tenri Cultural Center of New York, NY, USA (*catalogue*)

2004

Solo exhibition: **Arts 00+4**, La Médiatine, Brussels (*catalogue*)

Solo exhibition: **Lots of Love from...**, site-specific installation, Comptoir du Nylon, Brussels

The Little Red Riding Hood, Archetype Galerie, Brussels

Accrochage, Archetype Galerie, Brussels

Artfairs **Artissima 11**, Turin, Italy, **Caractères 2004**, Brussels & **ArtBrussels**, Archetype Galerie

2003

Identity Papers, Porte 11 Gallery, Brussels

NeonNord, outdoor site-specific project, Brussels

Diaphanous and Illusion, site-specific installation, ISELP, Brussels (*catalogue*)

2002

Reactions, Exit Art, New York, NY

Second Nature, Kingsborough Community College Gallery, Brooklyn, NY

100 artists ..., site-specific installation, Brussels (*catalogue*)

Panorama-city, Zürich, Switzerland

2001

The Journeys In Between, site-specific installation, Solvay Library, Brussels

2000

Line project, outdoor site-specific installation, New Haven, CT, USA

Advent, Installation, Corpus Christi Church New York, NY

Main Exhibition, Chamberlain Building, New Haven, CT

Women in the Visual Arts, Erector Square Gallery, New Haven, CT – curator Lisa Dennison, Guggenheim Museum, NY

Wide Open, Gretel's File, Zürich

1999

Kosovo, Postmasters Gallery, New York, NY

The Surrealist Evolution, Monique Goldstrom Gallery, New York, NY

Women in the Visual Arts, Erector Square Gallery, New Haven, CT – curator Elisabeth Sussman, Whitney Museum, NY

1998

Solo exhibition: **Dear Neighbor...** - Cave, Brooklyn, NY

Right Bank Gallery, Brooklyn Waterfront Artists Coalition, NY

Women in the Visual Arts, Erector Square Gallery, New Haven, CT – curator Andrea Miller-Keller, Wadsworth Atheneum, Hartford, CT

Acquisitions, Commissions & Grants

2013

. Residency at Omi International Arts Center, Ghent, NY + acquisition of **Studies for the From Ghent to Ghent project**.

2012

. Commission from ISELP for a site-specific installation, Brussels for the *Duo with Mireille Henry* exhibition.

2010

. Acquisition of artist book **La Croisée des Chemins** (*The Crossroad*), by the Rare Books & Manuscripts Library of the Pennsylvania State University, PA, USA.

. Residency and commission for a site-specific installations, Jeju Museum of Art, Jeju, South Korea, for the *Close Encounter* exhibition.

. Residency for a site-specific installation, Islip Museum, East Islip, NY, USA + grant from WBI, Wallonie-Bruxelles International.

2009

. Acquisition of the **Perpetratio** series by the Ixelles Museum, Brussels.

. Grant from WBI, Wallonie-Brussels International, Brussels, Belgium for the International Women Artists Biennale at Incheon, Korea.

2006

. Acquisition of the **Shingle Wall** -permanent outdoor installation- by Central-Plaza, Brussels, Belgium.

2005

. Acquisition of **Capturing Clouds** -permanent outdoor installation- by the Commune of Chaudfontaine for the Museum of water Source O Rama, Chaudfontaine, Belgium.

2004

. Commission from Brussels-Museums-Exhibitions/City of Brussels for the “*Lots of Love from...*” project, Comptoir du Nylon, Brussels.

2003

. Commission from ISELP, Institut Supérieur pour l’Etude du Langage Plastique, Brussels, for a site-specific installation in the “*Diaphanous and Illusion*” exhibition.

2001

. Commission from the French Institute & the British Council for “*The Journeys In Between*” installation at the Solvay Library, Brussels.

. Invited competition for permanent outdoor installation, Brussels South train station.

1994

. Grant from the Direction des Affaires Culturelles de la Ville de Paris, France for personal catalogue, in collaboration with Editions L’Arbre à Lettres.